The Integrity Project

The Integrity Project explores the psychological, social, institutional and political preconditions for acting and speaking with integrity; those which undermine the possibility of maintaining integrity; and the consequences on individuals and societies of widespread failures integrity.

The many facets of this question bring together academics from social anthropology and sociology, philosophy, political and cultural theory, history, literature and the arts.

Pursuing these questions also requires the active involvement of people living and working in circumstances which compromise or enable their acting with integrity. What are the possibilities for changing or extending those circumstances, and what are the benefits and risks of so doing?

Our own areas of expertise are above all philosophical: ancient philosophical, ethical, and philosophy of mind and action. We welcome collaboration and ideas from any angle on the topic from anyone wanting to make a serious effort to understand what is at stake in integrity—having it, lacking it, and losing the possibility for it

Please visit our website and get in touch if you want to be involved.

Amber and Rachael

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Intellectual Integrity?
How to be a public intellectual

9th—10th July 2013

University of York

CPD Suite / Ron Cooke Hub / Heslington East

Intellectual Integrity?   How to be a public intellectual

TUESDAY 9TH JULY 2013

12.30—2.30PM Integrity Through Literature
Derek Attridge, Alex Beaumont, Peter Lamarque,
Amber Carpenter (convener)

This workshop explores the ways in which literature expresses, presents, or fails to have integrity. Participants will also consider the author as socially situated in ways that affect their ability to express integrity through their writing.

2.30—3PM TEA

3—5.30PM Public Intellectual, Personal Integrity
Rafe McGregor, Fabian Geier, Matthew Kieran
Rafe McGregor (convener)

This session explores the relation between being a public intellectual and possessing personal integrity. Should academics be expected to demonstrate virtues of character? What about intellectual integrity? If an academic fails to demonstrate integrity, does this justify the marginalisation of his or her work even if there is no trace of the personal failings in that work? Case studies from the lives of philosophers and literary theorists suggest answers to these questions.

6—6.30PM WINE RECEPTION

6.30—8PM Academics, Policy, and Politics
Tom Baldwin, Kate Pickett, Martin Smith
John Robinson (chair)

LOCATION NOTE: This session will take place in the Lakehouse, also in the Ron Cooke Hub

This public lecture brings together York academics involved in shaping public policy. They will discuss the pressures, rewards, and challenges of bringing one's academic research into political contexts. John Robinson, Pro-Vice-Chancellor for Teaching & Learning, will chair the session.

WEDNESDAY 10TH JULY 2013

10—12noon Why dissent/What dissent
Claire Westall & Chris Rogers (conveners)

This workshop will explore what, if any, forms of dissent can be offered within academic institutions and specifically by academics. What do we understand by 'dissent' and how might this be different from, part of, and/or similar to other modes of critique we deploy in our working lives—including our teaching.

12—1PM LUNCH

**1—3PM Female public intellectuals:
the risk of exposure**
Lorna-Jane Richardson, Carole Spary, Sara Perry,
Sue Mendus
Audra Mitchell (convener)

This session explores the particular challenges and risks associated with being a female public intellectual, or attempting to create a public presence in an increasingly 'exposed' virtual sphere. It will be structured around a combination of brief panel discussions and 'break-out' groups.

3—3.15PM TEA

**3.15—4.45PM Does being an academic require
compromising one's integrity?**
Sue Mendus
Rachael Wiseman (convener)

This talk draws a parallel between taking up public office and holding an academic role, and explores whether the latter, like the former, requires compromising one's integrity

5—6.15PM Defending academic freedom
John Akker in conversation with Audra Mitchell

John Akker, former executive secretary at the Council for Assisting Refugee Academics (CARA), and founding Executive Director of the Network for Education & Academic rights—a global network to protect academic freedom—will discuss, among other things, the responsibility of UK academics to protect the freedom of academics under threat elsewhere.

Intellectual Integrity?

How to be a public intellectual

To coincide with the 50th Anniversary of the University of York, *The Integrity Project* is collaborating with the board of studies for academic practice to organise a series of events on the theme *Intellectual Integrity? How to be a public intellectual.*

These events explore the different ways in which the role of public intellectual can be enacted, both inside and outside the academy, and the different pressures, compromises, and opportunities that one aspiring to that role can expect to face. We will ask: what is it to be a public intellectual, and can one step into the role without compromising one's integrity?

Intellectual Integrity? is a chance for new and established academics, public figures, post-grads, students, graduates and York residents to think about and discuss the risks and rewards of stepping outside the university or engaging in academic life as a public intellectual.

We welcome all interested parties. Any queries or enquiries can be directed to us through our website, or at the email addresses below.

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